

Clarinet Excerpt Class Course Syllabus
College of Music
University of North Texas

Prerequisite: Open to all current UNT clarinet students

Format:

MUGC 4890.026 (undergraduate): 1 credit hour

MUEN 5890.026 (graduate) 1 credit hour

Clarinet Excerpts Class meets Wednesdays, 4:30-5:50 pm in MU 288

Attendance:

Attendance in this class is mandatory. In case of illness or emergencies, contact the instructor by phone (214-395-4008) or e-mail in advance, if at all possible. Cancellations by the instructor shall be given with 48 hours notice whenever possible.

Course Objectives:

To learn the standard orchestral and band excerpts individually and in a clarinet section and to be successfully prepared for an orchestral or band audition. Students will be required to know before each class the excerpts that will be studied in that class period. There will be a mock audition for the final exam.

Required Materials:

Students will be required to purchase and bring to class "The Working Clarinetist" Peter Hadcock and a recording device

E-Mail:

All students are expected to have e-mail ability and should check messages for communications.

!!! Grading:

It is essential that you know the aspects of your performance and preparation that comprise this evaluation process.

Your grade for the semester will be based on the following criteria:

I. Weekly progress

- a. Quality of preparation
- b. Consistency of preparation
- c. Consistency of progress
- d. Attitude toward performing

II. Class performances

- a. Maturation and control in performance
- b. Quality of performance

III. Jury Examination (Mock Audition)

- a. Performance level of repertoire

IV. Attendance*

The final semester grade will be lowered by one letter grade for every two unexcused absences. Excused absences such as personal or family illness, class conflict, etc. must be approved in advance.

Grading explanation:

- i. A = superior performance, superior jury perfect attendance

participation in class. Superior and outstanding musical progress.
ii. B = excellent performance, excellent jury performance, excellent participation in class. Excellent musical progress.
iii. C = Average performance, some participation in class, average progress throughout the semester.
iv. D = Low performance, attendance and/or attitude problems,
v.
vi. F = Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors

University Policies will apply in this course. Please refer to the following web sites for complete policy statements:

1. Policy on Cheating and Academic Dishonesty
(www.unt.edu/planning/UNT_Policy/volume3/18_1_11.html)

2. American with Disabilities Act Statement
(www.unt.edu/planning/UNT_Policy/volume2/6_8_3.html) !
Disabilities Act: AMERICA WITH DISABILITIES ACT

The College of Music complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the Americans With Disabilities Act and wish to request accommodation, please meet with the instructor as soon as possible. !

Honesty Statement: CHEATING AND ACADEMIC HONESTY

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty. Academic dishonesty includes cheating and plagiarism.

The term "cheating" includes, but is not limited to, (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence on the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a faculty member or staff of the university.

The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. (Source: Code of Conduct and Discipline at the University of North Texas). !

Financial Aid Satisfactory Academic Progress - Undergraduates !!

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. !

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor

in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. !!!!!!!

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Financial Aid Satisfactory Academic Progress - Graduates !!

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. ! If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. !

“SAMPLE” GENERAL COURSE OUTLINE

Week 1 - Lecture on taking auditions – Excerpts – Mozart Clarinet Concerto

Week 2 – Mozart Clarinet Concerto (exposition) Mendelssohn Scherzo from A Midsummer Nights Dream

Week 3 – Mozart Clarinet Concerto/ Mendelssohn Scherzo from A Midsummer Nights Dream

Week 4 – Rimsky Korsakov Capriccio Espagnol op 34

Week 5 – Beethoven Symphony no 6

Week 6 – Brahms Symphony no 4

Week 7 – Mendelssohn Sym no. 3

Week 8 – (Eb Clarinet) Ravel/Bolero

Week 9 – (Eb Clarinet) Berlioz Symphony Fantastique

Week 10 Makris Aegean Festival Overture

Week 11 Shostakovich Festive Overture

Week 12 –Review

Week 13 – mock audition